

B. A. First Year Paper I – Prose 1. Sir Francis Bacon – Of Studies 2. Joseph Addison – Sir Roger At Church 3. Richard Steele – The Art Of Conversation 4. Samuel Johnson – Praises Of Solitude 5. Oliver Goldsmith – On National Prejudices 6. Charles Lamb – Dream Children: A Reverie 7. Robert Louis Stevenson – El Dorado 8. A G Gardner: On Saying Please 9. Bertrand Russell: In praise of idleness 10. Robert Lynd: The Pleasure of Ignorance 11. M.K Gandhi: At School 12. R K Narayan: Snake in the Grass 13. J.L Nehru: A Tryst with Destiny 14. R Radhakrishnan: Democracy **Short Notes – Aphorism, Story, Narration, Essay, Wit and Humour, Realism, Autobiography, Biography**

Paper II Shakespearean Drama 1. Shakespeare: Othello 2. William Shakespeare: Twelfth Night 3. **Short Notes – Drama, Dramatic Irony, Comedy, Climax, Chorus, Tragedy, Hamartia, Soliloquy**

B. A. Second Year Paper I – Poetry 1. Shakespeare: True Love, Sonnet No- 55, Sonnet No- 116 2. John Donne: A Valediction Forbidding Mourning 3. John Milton: On His Blindness 4. Alexander Pope: The proper study of Mankind is Man 5. Thomas Gray: Elegy Written in a Country Churchyard 6. William Blake: The Tyger 7. Wordsworth: Daffodils, Solitary Reaper. 8. S. T. Coleridge: Kubla Khan 8. P. B Shelly: Ode to Skylark, 9 John Keats: Ode to a Nightingale 10. Lord Tennyson: Lotus Eaters 11. Robert Browning: The Last Ride Together, 12 W B Yeats: The Second Coming 13. T S Eliot: Journey of Magi **Short Notes: Ballad, Ode, Dramatic Monologue Heroic Couplet, Lyric, Sonnet, Conceit, Elegy**

Paper II Fiction 1. Thomas Hardy: The Mayor of Casterbridge 2. R.K Narayan: The Guide **Short Notes: Fiction, Irony, Background, Picaresque Novel, Regional Novel, Stream of Consciousness, Caricature, Novella**

B. A. Third Year Paper I – Indian and American Poetry 1. Toru Dutt: The Sower 2. Rabindranath Tagore: Song No. 35 and 63 – Gitanjali 3. Sarojini Naidu: Indian Weavers 4. Aurobindo Ghosh: Bliss of Identity 5. Nissim Ezekiel: Night of the Scorpion 6. Kamala Das: Next to Indira Gandhi 7. Rudyard Kipling: A Ballad of Burial 8. Walt Whitman: O Captain! My Captain 9. Emily Dickinson: (i) I felt a Funeral in My Brain (ii) Success is Counted Sweetest 10. Ezra Pound: The River Merchant's Wife; A letter 11. Robert Frost: (i) Mending Walls (ii) Stopping by Woods on a Snowy Evening 12. Sylvia Plath: Daddy **Short Notes: Sensibility, Symbolism, Didacticism, Myth, Imagism, Poetic Diction, Imagery, Allusion**

Paper II Drama 1. G. B. Shaw: Arms and the Man 2. J. M. Synge: Riders to the Sea **Short Notes: Conflict, Atmosphere, Catastrophe, Action, Plot, Diction, Character, Problem Play**